



Ron Franklin Forms New Project: Gasoline Silver

Self-Titled Debut Album Released on Victorian Pictures

Formed in the Twin Cities in 2009, **Gasoline Silver**'s sound is not limited to its Midwest roots. Taking cues from '70s New York punk, Memphis blues, and even British psych-rock and power-pop, **Gasoline Silver**'s 11-track debut album, out on **Victorian Pictures** on **August 2010**, is a unique and energetic gem. Each track is carefully crafted by **Ron Franklin** on vocals, harmonica and guitar, **Andy Hertel** on drums, and **Josh Misner** on synthesizers and tambourine.

The diversity of influences is shown throughout the album. Tracks such as the opener/first single **"Indianapolis"** and **"Miss Cape Canaveral"**, use iconic American cities as the backdrop for heart-wrenching tales of love and heartbreak. As Franklin sings, "Too much flood / too much blood / too much silence / for me to say / oh baby / Indianapolis just wasn't / what you had in mind," Hertel and Misner add dance-laden synth lines and shoulder-shaking drum beats, effortlessly mixing with Franklin's raw guitar riffs. **"The Wild Farewell"** returns Franklin to his Tennessee roots, and at times Franklin sounds like he's channeling *Memphis Skyline*-era **Bob Dylan** with his lyrics and harmonica melodies. Like a futuristic '50s prom ballad, **"To Electricity"** warns the audience of a destructive lover, switching with Franklin scolding the lover herself, stating "You like damage, and damage is your thing!" Even the aptly named **"Ron Franklin's Dream"**, points out a list of Franklin's influences, from **The Stooges**, to **Pink Floyd**, to even **Ozzy Osbourne**.

Already known for his non-traditional take on the blues, the critically acclaimed Franklin started dabbling in pop and garage rock on his solo efforts. With a telecaster strapped to his back, and a harmonica rack in tow, Franklin traveled the U.S. and Europe playing and writing new songs in his spare time. The songs he wrote while touring led him in a different direction, and soon he had joined up with Hertel and Misner, adding synths, drums and other instruments to the sketches Ron wrote while touring. After playing together live, they all knew it was a perfect fit.

Enjoy their debut single **"Indianapolis"** and feel free to post and share!

For more information on Gasoline Silver and their debut release, check out the Girlie Action page here, or give us a shout!

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