

## ***THE FLYING EYES***

***“The Flying Eyes appeared and cast their hypnotic power over the crowd.”***

The Flying Eyes are a heavy, psychedelic rock band hailing from Baltimore, Maryland. The band name is from the title of a 1962 J. Hunter Holly science fiction novel, in which giant, disembodied eyes descend from outer space to control humanity.

The Flying Eyes released a compilation of their EPs, *Bad Blood* and *Winter*, on German label Trip in Time/World in Sound Records in November 2009. On the band's six week European 2010 tour supporting the album, they shared the main stage of the Burg Herzberg Festival in Germany with the legendary Hawkwind and Jeff Beck.

In the USA, The Flying Eyes have supported Dead Meadow, The Raveonettes, The Black Angels, Ariel Pink's Haunted Graffiti, Witch (featuring J Mascis) and Dan Auerbach. The Flying Eyes also produce a grass-roots music festival called "Farm Fest" in Manchester, Maryland every summer. They co-headlined Farm Fest 2010 with The Vandelles and An Albatross, drawing over 600 people to the Carney Family Farm.

The Eyes release their first proper full-length album, *Done So Wrong* (Trip in Time/World in Sound Records), on March 18<sup>th</sup>, 2011 accompanied by another European tour, an appearance on the Rockpalast Crossroads Festival in Bonn, Germany (filmed and later broadcast on German national television) and a June US tour.

### **Press for *Bad Blood/Winter*:**

*What would happen if you got Danzig (Danzig from the classic era of the Misfits that is) to front a Tee Pee Records based psych-rock band? The unusual answer...is Baltimore, Maryland's The Flying Eyes....an organ drenched, blues riffed rock n' roll outfit with wayfaring, adventurous songwriting that mines a territory somewhere between...Weird Owl, the Dead Meadow...Shivering King and Others, Hawkwind, Blue Cheer and the golden material of the vintage Misfits stuff. -HELLRIDE MUSIC*

*Hailing from Baltimore, Maryland, THE FLYING EYES' heavy psychedelic rock is deeply ingrained in the late 1960'... but nevertheless THE FLYING EYES have managed to keep their own identity. One of the reasons for this is the band's striking talent to write exciting and profound songs. An added strength is the dark and vigorous voice of Will Kelly. His timbre is comparable to Jim Morrison during the 'Morrison Hotel'/'L.A. Woman' period, but... Kelly's voice is significantly more complex.... Furthermore... the remaining three guys are doing a flawless job, too. -COSMIC LAVA*

*Most bands start in reality and go from there; The Flying Eyes kick off in an alternate dimension. Everything is fluid, everything is radiating. I don't know what to say other than "highly recommended". -THE OBELISK*

<http://www.myspace.com/theflyingeyes>

<http://www.tripintime.de/>