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**RECORDS**



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# Tom Brosseau

## 'Posthumous Success'

**Formats: CD / Digital / Vinyl Release: May, 2009**

**Track listing:**

- |                              |                           |
|------------------------------|---------------------------|
| 1. Favourite Colour Blue     | 2. Been True              |
| 3. Big Time                  | 4. Boothill               |
| 5. You Don't Know My Friends | 6. New Heights            |
| 7. Youth Decay               | 8. Drumroll               |
| 9. Miss Lucy                 | 10. Axe & Stump           |
| 11. Chandler                 | 12. Wishbone Medallion    |
|                              | 13. Favourite Colour Blue |

*Posthumous Success*, Tom Brosseau's first new album of studio material in 2 years and his 3rd FatCat full-length release, is conceptual, modern, playful, sometimes fun, dark and revealing. The album could be a set of stories or books on one's shelf: the opening and closing tracks, Favourite Colour Blue – 1 song, 2 productions - bookends.

A writer with an enigmatic haunting voice, Brosseau evokes the poignant darkness and simple resignation of pre-war North America with all the authenticity of a first-hand witness, but the songwriting is indelibly imbued with youth. A wide list of influences find their way into Tom's writing – literary, musical, and place – from Hemingway, Georges Bataille, and Flannery O'Connor, to Bob Dylan's *Time Out Of Mind*, to the film soundtracks for *The Natural* and *The Man Who Wasn't There*, to the declining population of Detroit, polar bears and ice caps, and the oil derricks of western North Dakota.

The sound of *Posthumous Success* is a compelling nod to a more immediate musical environment: the drone-influenced 'Boothill'; the low-fi fuzz of 'You Don't Know My Friends', the Lou Reed-like vocal delivery in 'Drumroll'. The album marks a development in recording styles for Brosseau: 2006's *Empty Houses Are Lonely* was collected and compiled from previous releases, while 2007's *Cavalier* – Brosseau's acclaimed 2<sup>nd</sup> FatCat release - was produced by John Parish (PJ Harvey, Eels, Tracy Chapman) and recorded in one week in one studio, Toybox Studio in Bristol. *Posthumous Success* was recorded in multiple sessions on two USA coasts: Adam Pierce of Mice Parade helming at his studio in New York's Hudson Valley, with Pierce also handling drum duties and guitar work from Rob Laakso (Amazing Baby). In Portland, OR, Brosseau worked with producer Ethan Rose of Small Sails, and is joined by vocalist Shelley Short.

Tom Brosseau was born and raised in Grand Forks, North Dakota, and now resides in Los Angeles. He does get around: duets with John C. Reilly (*Boogie Nights*, *Chicago*), records & performs with classical violinist Hilary Hahn, writes songs referencing Dave Grohl and Vincent Price, took part in the documentary *Largo* about the influential Los Angeles club Largo (along with Flight of the Conchords), conducted and interview with Miranda July, and made a fan of Natalie Portman who picked his song 'Plaid Lined Jacket' for a compilation she curated.

He has headlined tours in USA, UK & Europe and toured with PJ Harvey & John Parish, Adem, Amiina, Müm, Mice Parade and Nickel Creek.

TOM BROSSEAU

"young North Dakotan folk troubadour won the audience over completely with his literate Leonard Cohen-esque songs, clear androgynous voice and funny nervous anecdotes" – ***THE WIRE***

"No artist possesses the same peculiar qualities as Brosseau.... The power of his performing persona is so strong that he can pervade the whole room with his subjective existence, making time-warped acolytes out of his audience." – ***BBC.com***

"Indeed, Brosseau's the sort of artist whose simple, strikingly unadorned songs and high, lonesome vocals could probably be fit to shape if not any occasion than certainly any time and place." – ***Pitchfork***

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# Tom Brosseau

## 'Posthumous Success' Tour 2009

Thur 22 Oct: Brixton London UK: Windmill\*  
Fri 23 Oct: Cardiff UK: SWN Festival: The Gate w/Twilight Sad\*  
Sat 24 Oct: Coventry UK: Tin Angel\*  
Sun 26 Oct: Paris FR: Point Ephemere w/Bowerbirds and Damien Jurado\*  
Fri 30 Oct: Madrid ESP: La Pequena Bety\*  
Thu 5 Nov: Zaragoza ESP: La Lata De Bombillas\*\*  
Fri 6 Nov: Castellon ESP: Tanned Tin Party\*\*  
Sun 8 Nov: Carpi (Modena) IT: Mattatoio\*\*  
Wed 11 Nov: Lausanne CH: Le Bourg\*\*  
Thur 12 Nov: Sursee CH: Kulturwerk 118\*\*  
Fri 13 Nov: Zurich CH: Helsinki\*\*  
Sun 15 Nov: Dusseldorf DE: TBC\*\*  
Mon 16 Nov: Gent BE: Cafe Video \*\*  
Tues 17 Nov: Amsterdam NL: Paradiso\*\*  
Wed 18 Nov: Middleburgh NL: Gallery Revolution/Esspresobar Ko 'd ooooo\*\*  
Thur 19 Nov: Brussels BE: TBC \*\*  
Fri 20 Nov: London UK: TBC\*\*  
Sat 21 Nov: Brighton UK: The Basement TBC\*\*  
Sun 22 Nov 2009: Brighton UK: Show Your Hand recording session\*\*

\* Shelley Short performing with Tom

\*\* Correatown performing with Tom

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